

# Dhakeria Little

## Contact Information

**Email** [dslittle@fullsail.edu](mailto:dslittle@fullsail.edu)

**Web** <http://thenakedmovement.com>

## Writer

Poet, playwright, screenwriter. Creates relatable characters, powerful poetic voices, and empowering stories. Skillfully uses the arts as a platform to create change. Exhibits creative, high sensitivity, and motivation. Knowledgeable about womanhood, African American culture, and theatre. Has written thought provoking, inspirational shows that have been produced and performed in theatrical venues for theatre audiences. Has authored a book of poetry, from which she developed a one-woman show that she toured, regionally.

## Skills

Research, content creation, adaptability, time management, originality

Software: Microsoft Word, Final Draft, Adobe Creative Suite, Twine

## Accomplishments

- \* Authored a poetry book, created and starred in a one-woman show among other original creative works
- \* Contracted to write an original script for a prestigious organization in Sarasota, FL
- \* Original script was accepted to be read in the National Black Theatre Festival, *Readers' Theatre of New Works*, which is a showcase of original works written and read by renowned and aspiring artists for an audience of theatre professionals and the general public
- \* Her creativity and original pieces have brought enlightenment and empowerment to theatre-goers.
- \* Original one-night-only production of *We are because they were, a play in one act*, which was developed over the course of two days, received rave reviews and a standing ovation.

## Work Experience

**Westcoast Black Theatre Troupe**, Sarasota, FL 05/2013– 07/2013

### Education/Outreach Coordinator

Communicate the coordination of arts initiatives to the board of directors as I develop a unique arts education program that facilitates the needs of the community, through classes and creative artistic programming

- Crafted a dynamic education interface by researching and developing high profile artistic programming to position the theatre as a competitive arts organization in the community
- Made new friends of the theatre by networking and conducting interviews to forge new community alliances

**Fuzion Dance, Inc.**, Sarasota, FL 09/2011– 07/2013

### Dancer

Communicate the ideas and messages developed by the choreographer through movement and engagement for various venues

- Increase production value of shows by doing high quality, expert makeup to diversify the productions
- Compliment dance pieces by bringing in the element of acting to increase audience engagement

**Ward Temple AME Church, Bradenton, FL 06/2012– 09/2012**

Dance/Theatre Instructor

Write an original script and prepare students ages 6-14 for a production by teaching dance and dramatic arts concepts

- Communicate the need for theatre etiquette by introducing theatrical concepts and history to increase awareness about the theatre
- Teach performance techniques by performing for the students to equip them with the skills needed for the production
- Inspire students to pursue a healthy outlet by introducing them to creative activities to keep them out of trouble

### **Education**

**Full Sail University, Winter Park, FL**

Master of Fine Arts, Creative Writing

Expected Graduation September 2017

**Howard University, Washington, D.C.**

Bachelor of Fine Arts, Theatre

May 2008

**Florida College of Natural Health, Bradenton, FL**

Esthetician/ Skin Care Specialist

May 2009